

LONG BIO

Kwanza Jones is a catalyst. Her life's work lives at the intersection of culture, community, and capital. Whether producing motivational media through her company SUPERCHARGED® by Kwanza Jones or sharing an action-inspiring message from the stage or in the boardroom, Jones uses her art and access to amplify voices and issues that may otherwise not be heard. (iamsupercharged.com)

Jones has many titles, including recording artist, leader, motivational speaker, consequential conversationalist, impact investor, and philanthropist. Ask her about them and she'll tell you that she may have many titles but she only has one job — to boost humans and humanity. (kwanzajones.com)

Jones, along with her life and business partner, founded the Kwanza Jones & José E. Feliciano Initiative (Jones•Feliciano), a philanthropic grant-making and investment organization that strategically partners with nonprofits and for-profits to ensure maximum impact. Jones•Feliciano focuses on four pillars - education, entrepreneurship, equity, and empowerment - as providing access to capital in these areas leads to greater and more equitable advances and societal progress. Jones•Feliciano has committed more than \$200 million to these efforts. (jonesfeliciano.com)

After obtaining her Bachelor of Arts from Princeton University, Jones furthered her education with a Master of Dispute Resolution from Pepperdine University School of Law and a Juris Doctor from Cardozo School of Law. She has taught cross-cultural negotiation as an adjunct professor at New York University and served as a court-appointed mediator for the New York City Civil Court.

Jones has held leadership roles as a board member and advisor to numerous companies and nonprofits, including Apollo Theater, Susan G. Komen Breast Cancer Foundation, UCLA Ronald Reagan Medical Center, and Bennett College. As an accomplished recording artist, Jones has had multiple chart-topping hits, including reaching the top 10 on the Billboard music charts.

With a multifaceted background spanning music, media, production, law, business, and philanthropy, some say Jones is a Renaissance woman, others call her a Boss. For Kwanza, the title does not matter, the work does. She has been able to merge her three parallel pursuits of creating, investing, and powering transformative change, all while shaking up the status quo of what a career should be.

